

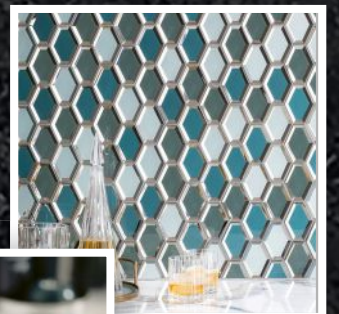
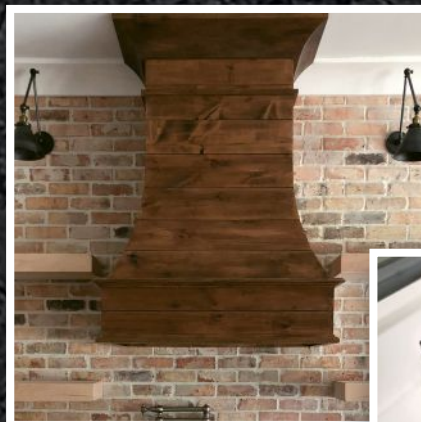
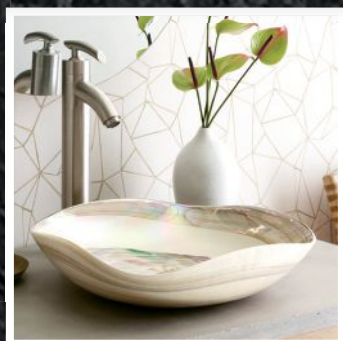
Kitchen & bath DESIGN NEWS[®]

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2020 DIRECTORY & BUYERS' GUIDE

A Year-Round Reference to Products & Suppliers



Mix it Up!

Mixed materials and finishes for bathroom sinks and faucets give designers flexibility to create the custom spaces clients desire.

BY ELIZABETH RICHARDS

Bathroom spaces present designers with two distinct opportunities: to create a soothing, personal retreat for clients, and to create a space that make guests say “wow!” For each of these tasks, having a wide range of options in finishes, materials and design styles for sinks and faucets is important to allow for creative design with a personal feel.

Reflecting the clients’ taste and personality in the space is a high priority, and the myriad options available cater to this trend. “Personalization is a major trend in the bathroom – everything from multiple handle options to extensive finish offerings. You can take a faucet from within the same collection and with just a few changes – switching from a lever to a round or cross handle and changing the finish from a brushed gold to a powder coated white – the look changes completely,” says Ziggy Kulig, president and CEO at GRAFF in Milwaukee, WI.

“People spend an average of six to seven years of their life in the bathroom, so in today’s world, the bathroom is not just a bathroom, it’s another room in the home to decorate and coordinate to match the aesthetic throughout the house. Trends like customizable finishes and fixtures make finding the right fit easier than ever,” says Katty Pien, chief marketing officer at Piscataway, NJ-based LIXIL Americas.

Finishes, materials and even styles are being mixed and matched to help create these unique spaces. “Being able to mix and match your faucet



The coco blu-stone freestanding pedestal basin from **Blu Bathworks** represents a minimalist cylindrical form. The basin includes an integral slot overflow, removable concealed drain plate and matching blu-stone waste cover.

Circle No. 155 on Product Card



Seven’s ultra-slim, perpendicular profile is only 7mm thick, overcoming the technical challenge of running water through the thinnest possible flat machined bar stock brass. The unusual geometry of the **Franz Viegener** faucet showcases curvilinear contours meeting parallel planes. It is available in a range of finishes.

Circle No. 156 on Product Card



The new Brigade Collection from **Barber Wilsons & Co.** is notable for its arched spout and knurled handles. Available with a 6” or 8” spout as a lavatory fixture, the Brigade line also includes a wall-mounted design, Roman tub fixtures and a thermostatic shower valve.

Circle No. 157 on Product Card



London Basin Company’s new Angelica basin is charmingly simple, notes the company, with a plain white background. Its delicate petal groove shape and sleek gold rim adds a hint of luxury. The company’s basin collection includes an array of shapes, sizes and colors.

Circle No. 158 on Product Card

handle style with your choice of a spout is really becoming quite popular,” says Ericka Sprangers, interior designer for the Kohler Design Center in Kohler, WI.

There’s also a focus on whites and blacks; sleek styles that lean toward transitional and contemporary styles, and fixtures that “pop,” particularly in the powder room. That’s according to manufacturers recently surveyed by *Kitchen & Bath Design News*.

CUSTOM CREATIONS

Customizing spaces to accommodate the functional needs, aesthetic tastes and personality of individual homeowners is a trend that continues to play out in all aspects of design.

“We know people are interested in ways to customize their bathrooms to be a reflection of their own personality, while still maintaining a clean aesthetic and ensuring everyday functionality,” Pien says.

Jason McNeely, senior brand manager for Hangro North America in Alpharetta, GA says, “People are trying to exude personalization in their bathroom and trying to have something that the person next door doesn’t have.”

Along with the demand for customization comes the desire to add a touch of color to the bathroom, Pien says. All three LIXIL brands



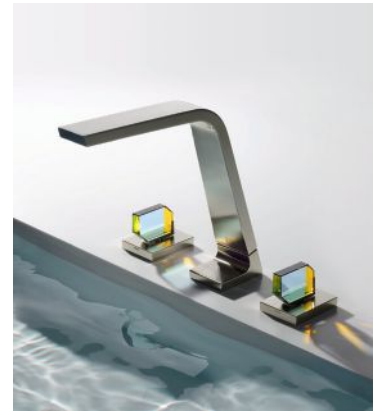
The **Kallista** Kasos Round Decorative Vessel takes its inspiration from the architecture and forms of ancient Greece. Hand-carved from Calacatta Borghini marble, the Kasos has carved handles and a linear, carved-in-relief detail that is suggestive of the columns of ancient Roman temples, notes the firm. Circle No. 159 on Product Card



The styling of the Harley Faucet Collection from **GRAFF** was derived from classic American motorcycles. The line includes one-, two- or three-hole versions of the sink, bathtub and bidet; wall-, floor- or deck-mounted models, and a linear lever option, also knurled for a user-friendly handle. Circle No. 160 on Product Card



The elegant Bogart basin with pedestal from **Devon&Devon** is inspired by the golden years of great American cinema and the atmosphere of the 1940s. The basin is available with one or three holes and can be coordinated with the company's Blues pans and bidets. Circle No. 161 on Product Card



Dornbracht's latest CL.1 faucets feature handles made of Swarovski crystal. The handles come in three new variants, all made from translucent crystal with varying colors, tones and texture. Shown is the faucet with tri-color crystal handles that result in multi-colored reflections. Circle No. 162 on Product Card



Kohler's new floor-mounted bath filler from the Artifacts line showcases an historic look with exposed piping and elongated lines. In keeping with other pieces from the Artifacts line, the free-standing bath filler takes its cues from turn-of-the-century charm. Circle No. 163 on Product Card



Ceramiche Piemme's first line of sanitaryware, Tailor Made, offers a selection of washbasins and other bathroom furnishings. The washbasins from the company, part of **Ceramics of Italy**, are available as a freestanding column or wall-mounted shelf, with the choice between hidden and visible drains. Circle No. 164 on Product Card



The AXOR Edge collection from **Hansgrohe**, designed by French designer Jean-Marie Massaud, is composed of several cube-like structures with ultraprecise lines, unique grooves and textures. The design is created using state-of-the-art diamond cutting machines. Circle No. 165 on Product Card



MTI Baths introduces the Leona, an oval semi-recessed sink that is part of MTI's Boutique Collection. Constructed of the company's proprietary SculptureStone material, the sink's non-porous surface is durable and resistant to stains and scratches, the firm notes. Leona is also offered in a Counter-Sink. Circle No. 166 on Product Card

(American Standard, GROHE and DXV) have expanded their finish portfolios, she adds, noting, "The idea is to provide our customers with options to find faucets and fixtures that fit their aesthetic by designing products meant to mix and match."

Katie Hayes, director of Product Management – Fittings at Gerber Plumbing Fixtures in Woodridge, IL says, "Consumers are looking to make their bathrooms more personal by mixing textures, finishes and styles in unique and interesting ways. With so many pattern and texture options for other bathroom surfaces, we've seen transitional and contemporary bathroom sink faucets trending as they have clean lines and fluid forms that can complement a variety of designs."

Tim Schroeder, president at Duravit USA, based in Duluth, GA, sees a heightened focus on storage for the washing area. "It's equally important in today's market to offer a wide range of sizes and the options of having stand-alone basins in addition to those that pair with a console or vanity," he adds, noting, "adaptability is also key."

SLEEK STYLES

A clean, minimalist look is a continuing trend in all aspects of kitchen and bath design, and sinks and faucets are following suit.

"One of the biggest trends for the bathroom right now is a minimalist

aesthetic and designing faucets and fixtures with sleek, flowing edges and surfaces," says Pien.

Kevin McJoynt, director of Product Management – VC at Gerber Plumbing Fixtures, says, "The move toward more contemporary styles for bathroom faucets includes soft contemporary – less stark, geometric shapes and more arcs and organic, and even asymmetrical, shapes."

Hayes sees growth in shallow sinks and flat-bottomed sinks.

Carmine Lacava, CEO at LACAVA, based in Chicago, IL, is seeing a drift toward vessel sinks again, which may be due to a strong trend toward green and renewable materials. "On-counter placement allows a lot of freedom in shape and material," he notes, adding that soft curves for both sinks and faucets seem to be in favor in current designs.

Sprangers, on the other hand, says that rectangular sink shapes are still going strong. "Having a clean shape is pleasing to the eye while allowing for a little additional space to help keep any water from splashing out." There is also a trend toward larger undermount or trough-style sinks, Sprangers says. Industrial-style sinks are in the limelight and large trough-style sinks are pleasing to the eye while adding a visual dynamic to the space, she adds.

Duravit has seen an uptick in interest in soft, organic shapes, and precision-engineered linear styles remain a go-to classic, Schroeder maintains.



The New Classic, a new bathroom collection by **Laufen**, re-interprets classical styles using the material SaphirKeramik. The collection is characterised by soft, gentle feminine curves alongside angular, masculine elements. While drawing inspiration from classical forms, The New Classic also embraces a modern sense of style and functionality. Circle No. 167 on Product Card



The handles and spout of the Strap lav faucet evoke the look of a cylinder inserted into the yoke of a common U-bolt fastener. The faucet, from **Sonoma Forge**, is available in deck-mount and wall-mount versions in several mono finishes, or a split finish of Satin Black and Satin Nickel. It can be adapted to become a hands-free sensor faucet. Circle No. 168 on Product Card



Delta Faucet's Stryke Bathroom Collection includes six lavatory faucets, with optional pairings, such as the helo spoke handle or up-turned lever handles, and a variety of spout heights. The deck-mount bath faucets feature DIAMOND Seal Technology, and all faucets are WaterSense labeled. Circle No. 169 on Product Card



The Terra Firma texture is now available on over 45 products in a full line of hand-crafted, heavy gauged kitchen/bar-prep/bathroom sinks, rangehoods and bathtubs from **Premier Copper Products**. Several models are offered in three finishes: Traditional Copper, Nickel and Polished Brass. Shown is the 23"x12" nickel-plated copper vessel sink. Circle No. 170 on Product Card



The open oval of the Happy D. design classic runs through all the elements of **Duravit's** Happy D.2 Plus collection, designed by sieger design. The above-counter basins are available in three widths. The basins are available in a new ceramic color, Anthracite Matt, or a two-tone contrast of glossy white inside and Anthracite Matt outside. Circle No. 171 on Product Card



New from **Newport Brass**, the Malvina faucet's profile was inspired by the iconic smooth stucco and concrete pillars used in contemporary architecture. Rectangular lever or cross handles made of solid brass are featured on the widespread faucet, which not only meets WaterSense requirements but surpasses them at 1.2 gpm. Circle No. 172 on Product Card



Kalia's Preciso Collection includes a range of products for the bath, including wall-mount and deck-mount faucets in one- and three-hole configurations. The pieces in the line, available in a chrome finish, feature solid brass construction and laminar and hidden stream. Shown is the 3-piece deckmount tub filler. Circle No. 173 on Product Card



New from **Barclay Products** is the concrete Ewan Rectangular Above Counter Basin. A three-layer protective coating provides the basin with waterproofing that guards against cracking or scratching. Measuring 19-3/4"x17-7/8" with a 2" basin depth, the rustic sink is available in several distinctive shades: copper green, dusk gray or vintage brown. Circle No. 174 on Product Card

A WEALTH OF OPTIONS

With the myriad options available, creating a personal aesthetic is easier than ever. That makes finish incredibly important to the overall design, manufacturers say, and though there are still some standard choices that sell well, homeowners are branching out in their choices.

"We're seeing more exploration of mixing finishes and colors throughout spaces," Sprangers says. "For quite some time, people felt very narrowed into one product collection. Now we're finding that clients like to have more freedom to create their own flavor."

"From a finish perspective, we're seeing several emerging trends in bathroom faucets – the use of mixed metals and integration of new materials, as well as an increased use of matte or textured finishes. No longer are faucets restricted to just one finish. You might have a faucet that has a matte black spout paired with brushed gold handles or a gold finish with nickel accents. There are no rules," Kulig says.

Another popular new option is gunmetal, Kulig says. "Gunmetal is warmer than black, with gray and brown undertones. This adds depth to the finish and brings a level of sophistication. When it's shown in a polished finish, it feels very sleek and luxurious or when utilized in a textured or brushed finish, it emulates a hammered, stone finish that can lean more industrial," he says.

White sinks and chrome fixtures are still common, manufacturers note. But there is rising demand for darker colors and specialty finishes, as well.

"White is the most common color for sinks and fixtures, especially as designs evolve toward more transitional and contemporary aesthetics," says McJoynt.

"While pure white for sinks and polished chrome for faucet fixtures are always safe choices for a bathroom, what we see in high demand are rounded shapes and dark colors. The strong difference between dark and white creates more drama and makes a bathroom more of a statement," says Lacava. "Toning down bright whites with darker fixtures, especially when they are in an ambiance of darker hues on walls and floors, facilitates a more relaxed and calmer atmosphere."

Schroeder says black finishes are popular, as are dual finishes and textures. Materials ranging from matte metals to create statement contrasts, natural woods for a warmer look and soft finishes for a unique Nordic-inspired look are also trending, he adds.

Black, especially matte black, is a rising star, manufacturers agree. McNeely says matte black has almost become a standard finish, rather than a trend, in part because black is working its way into other products, such as cabinet hardware. "Black, being a neutral color, seems to fit in pretty much any style," McNeely says.



IDEAVIT introduces SolidDuo, the new series of wall-hung bath sinks in matte white solid surface material designed for optimal use of space in small bathrooms. Available from **PSCBath**, the simple lines of the basins feature additional benefits such as a small storage box and some counter space for keeping items organized.
Circle No. 175 on Product Card



The **Herbeau** Lille three-hole lavatory mixer is inspired by the clean lines and luxe details of French Art Deco. Handcrafted in the French city of Lille, the faucet includes metal lever handles, a high arc spout and a 1-1/4" pop-up drain assembly. Shown in French Weathered Brass, Lille is available in 15 metal finishes.
Circle No. 176 on Product Card



Paying homage to the Australian beach, Bondi from **THG Paris** features a handle with a fluid design that recalls the kineticism of the ocean, notes the firm. The faucet is offered with a choice of lever and cross handles, in bronze, chrome and rose gold finishes.
Circle No. 177 on Product Card



Karran has introduced the Q-306 quartz composite vanity bowl in six rich color choices. Featuring a machined flat rim, the sink can be installed seamlessly into laminate and solid surface countertops. The bowl is fashioned from quartz composite material that is extremely durable, notes the firm.
Circle No. 178 on Product Card



Danish plumber designer and manufacturer **QTOO** is offering a trio of wall-mounted faucets that bring a sculptural look to the bath. The faucets feature a fixed spout, built-in aerator and an eco-friendly water flow rate of up to 1.3 gpm, with three spout projection options. The faucets are available in matte or polished finishes.
Circle No. 179 on Product Card



Manufactured in Italy, the new MB2 bathroom faucet collection from **Aquabross** delivers a minimalistic design, highlighting fine lines and curves. The complete series from lavatory faucets to tub filler applications includes two handle inserts to choose from – knurled and smooth finish – and is offered in polished chrome and brushed gold.
Circle No. 180 on Product Card



Designed under the direction of Pra-khar Kuman Jain, the **Isenberg** Design Lab has delivered the Serie 240 Collection. The series is distinctive for its graphic cross handles that are available in traditional metal as well as concrete and wood options. The 15 coordinating fixtures for the tub, shower and sink include wall- or deck-mounted sink faucets.
Circle No. 181 on Product Card



The Murano Collection from **Native Trails** is a line of glass vessel sinks crafted by the famed artisans of Murano, Italy. The colors and patterns of the sinks are created in the molding and spinning process. The collection consists of five design series – Beachcomber, Abyss, Bianco, Shoreline, and Abalone – each comprised of multiple sink styles.
Circle No. 182 on Product Card

“The demand for matte black continues to grow and we’re working to add it to more and more collections as its elegant simplicity makes it a fit for any modern bathroom design,” says Pien.

Sprangers agrees that matte black is being used more. “It’s beautiful and bold all at once,” she says.

Matte finishes in general are trending, McNeely believes. “People are utilizing the faucets to be more focal in the bathroom, and these matte finishes make them stand out,” he says.

Variety in materials used can also create the unique look customers demand. Fireclay is being used to better execute the flat bottoms, straight lines and thin walls of many newer sink designs, McJoynt notes. “It is a slightly different material and process than vitreous china and the cost is a bit higher, but it allows some of these desirable design features.”

Lacava notes, “The materials that allow a lot of freedom of expression are concrete, natural stones and marbles plus man-made materials, like solid surface and resins.”

BOLD STATEMENTS

Each bathroom in the home has a unique and specific purpose, and the requirements of each space differ according to how they will be used.

Current design demands, however, mean that each must still feel connected to the overall design of the home.

“The new construction trends are to give the whole house a seamless design flow. This means all bathrooms follow the same design elements or feature complementary fixtures that fit the desired functionality of the space,” Lacava says.

Bathrooms that visitors see are often where homeowners choose to express the individuality and flair they wish to project. “Guest baths and powder rooms tend to be the ones where people look to make more of a ‘wow’ statement...and think outside the box in terms of style, finishes [and] textures,” Schroeder says.

“Typically, we see powder bathrooms being created around current trends,” Sprangers agrees. “These are unique, one-off-type spaces where clients feel they can add more personality or do something bolder than they would usually do. These spaces may incorporate a different style of faucet or finish with a vessel sink using a unique material or pattern.”

“As the bathroom most seen by guests, the powder room is a space where you can show off your personality,” Kulig concurs. “People aren’t as afraid to experiment and go big and bold in a smaller space as they might in a larger bathroom. Just like you would with artwork or wallpaper, you can make a design statement with your faucet or fixtures.”



In contrast to other **ROHL** collections emphasizing European or American style, the Eclissi Bath Collection is inspired by the alignment of two planetary objects during an eclipse. The handle design with shapes of inner and outer circles is offered in a variety of finishes, including Polished Chrome, Satin Nickel, Satin Gold and Matte Black. Circle No. 183 on Product Card



The Victoriahaus WHV024-L33 rectangular basin china console from **Whitehaus Collection** features a backsplash, overflow and single-faucet drill hole. Leg supports with a towel bar are available in four finishes. It is shown with the Waterhaus WHS0111-SB, a solid stainless steel, single-lever faucet. Circle No. 184 on Product Card



The Jessica undermount basin by **Bates & Bates** is defined by its sleek lines and sloping sides. Each sink is a one-of-a-kind creation, finished with a distinctive artisan glaze. Shown is Wild Bronze. All of the company's ceramic basins are hand finished and made in the U.S. Circle No. 185 on Product Card



The urban-inspired, sleek geometric design and soft edges of the Studio S Widespread Bathroom Faucet from **American Standard** provide a metropolitan update for modern bathrooms. Engineered with ceramic disc valves, the handles operate smoothly with drip-free performance. The WaterSense-certified faucet provides water-savings and is CEC listed. Circle No. 186 on Product Card



The Elmhurst Bath Collection delivers a traditional touch to the bath. Available from **Peerless Faucet**, the bath faucet is available in single-handle, two-handle centerset and widespread styles and is WaterSense labeled with a maximum flow rate of 1.0 gpm. The ADA-compliant faucet is offered in three finishes. Circle No. 187 on Product Card



JSG Oceana has expanded its Oasis series by introducing the Oasis Vessel to its line of decorative glass sinks. The rectangular oversized vessel design showcases the bright color of the outside of the sink. Made from Hard Roc glass, the sink can be installed above the counter with a mounting ring or semi-recessed. Circle No. 188 on Product Card



Nantucket Sinks introduces a new collection of Victorian Era bathroom sinks, taking looks from the 1930s and reinventing them. The sinks are finished in solid white or with two-tone options - white top/black bottom, white top/blue bottom and white top/gray bottom. The backsplash accommodates an 8" spread faucet and integral overflow. Circle No. 189 on Product Card



LACAVA's new Cigno bath faucet features a clean and modern tubular design. Available in deck, wall-mount, floor-mount, single-hole and two-hole configurations, the faucet is offered in polished chrome, polished nickel, brushed nickel, brushed gold and matte black finishes. Circle No. 190 on Product Card

McNeely notes, "The powder room and the master bathroom always receive, and always will [receive], the most attention for uniqueness." Secondary bathrooms incorporate more streamlined products, typically chrome finishes, that are easy to keep clean, he adds.

LUXURIOUS PRACTICALITY

Master bathrooms are often luxurious personal retreats, but they must also offer the space and storage necessary for the more practical functions of the room.

"The master bath is a very personal space. It's the bathroom in the home where you are most likely to see more features that emphasize self-care, wellness and relaxation," Kulig says.

"Master baths are generally larger in space, and therefore a larger investment," adds Hayes. For that reason, "consumers are more likely to make more bold statements in powder rooms but spend more on upgraded materials and features in a master bath that will be used frequently by the homeowners." It's also important to have two sinks in the master, Hayes adds.

Storage is important in the master bath and sinks that pair with a storage host are trending, Schroeder says. "Master baths favor storage and spacious vanities, tall/semi-tall cabinets and double

washbasins or drop in/above counter washbasins atop a lengthy countertop," he says.

Lacava adds, "While craving the feel of spaciousness, master bathrooms will always need more storage space than secondary bathrooms or half-bathrooms." Merging the two can be easily accomplished with recessed cabinets, wall-mount vanities and more compact fixtures, like single-lever faucets.

HANDS OFF

Electronic components that eliminate the need to touch fixtures are worth a mention, manufacturers point out, particularly now as the world grapples with the impact of COVID-19.

"Electronic faucets and fixtures are something to consider for residential and commercial projects. They promote water savings and environmental consciousness," Lacava says. "Electronic faucets and soap dispensers offer the most convenience and touch-free safety from spreading undesirable pathogens," he adds.

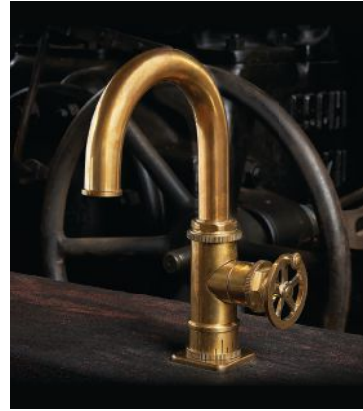
McNeely believes that the current crisis will likely increase demand for technologies like the firm's Select technology, a push-button technology that allows users to turn the faucet on or off with an elbow or wrist. The market will likely see more touchless products on the other side of this crisis as well, he concludes. ■



The Kintsu Bath Collection by **Brizo** is inspired by Japandi design influences. The full suite embraces natural materials and customization with five knob handle options. Shown is the Arc Spout Widespread faucet with Mother of Pearl inlay knob handles in Polished Chrome.
Circle No. 191 on Product Card



Modeled after the Art Deco Style, the Belshire Collection is curated to capture the elegance of the 1920s. Designed with customization in mind, the range of **DXV's** Belshire fittings include a low and high spout faucet with level, cross or cushion handle selections. The faucets are available in two finishes.
Circle No. 192 on Product Card



Steampunk Bay faucets from **California Faucets** showcase utilitarian shapes and slightly distressed finishes. They are offered as a single hole or widespread faucet, wall- or deck-mounted, and curved high arc spout or slightly square low-spout design. The faucets are available in more than 30 finishes.
Circle No. 193 on Product Card



Nice, designed by Matteo Thun & Antonio Rodriguez for **Fantini**, creates an optical effect via its handles; a 4mm strip of color at the bottom of the handle is reflected throughout. When looking at them from different heights, the handles show different amounts of color.
Circle No. 194 on Product Card



Jacuzzi Luxury Bath has added the Contento Freestanding Bathtub Filler to its existing line of freestanding faucets. Fashioned from brass and including ceramic disk cartridges, the piece sports a clean, tubular design. The filler spout has a laminar flow feature to eliminate splashing. It is available in four finishes.
Circle No. 195 on Product Card



Matte Black, the newest finish option from **Thompson Traders**, graces the company's new Oaxaca Collection of bath vessels, which take its inspiration from Oaxaca, Mexico, a region known for black clay pottery. The new finish showcases the custom metal options used to create the brand's designs.
Circle No. 196 on Product Card



VOLA now offers a fresh new color option for its bath fittings - matte white. Available from **Hastings Tile & Bath**, the flat, smooth faucet finish has a silky texture. VOLA chose this textural white finish for its design versatility and its ability to be at once serene and commanding, notes the company.
Circle No. 197 on Product Card



With a streamlined contemporary design, the Indy bathroom faucet features a round faucet body that gives way to a crisp linear spout, with a slim single-lever handle for temperature and flow control. Available in basin and tall vessel models from **Kraus**, the faucet is customizable with finish options.
Circle No. 198 on Product Card



The Colinet bath suite combines contemporary elements with beautiful details for a sophisticated style, notes **Moen**. The lavatory faucets are available in either cross handles or levers, and offered in four finishes. Matching accessories, lighting, shower trim and a freestanding tub filler are featured in the collection.
Circle No. 199 on Product Card



Olympia's i4 Series delivers minimalist design to the bath. Available from **Pioneer Industries** in single- and two-handle versions, the bath faucet features brass construction and a ceramic disk cartridge. The i4 conserves water with a 1.2 GPM flow rate, and is available in polished chrome, PVD brushed nickel and matte black.
Circle No. 200 on Product Card



Inspired by geometric, circular designs, the new **Grohe** Essence fireclay sink joins the Essence Collection, providing a full suite solution to the U.S. market for the first time. With flexible installation options including drop in, under-mount, wall hung and above-counter, the Essence sink delivers a minimalist, modern aesthetic.
Circle No. 201 on Product Card



The GC Faucet Series from **TOTO USA** is inspired by the columns at the entrance of a Japanese temple. TOTO's Comfort Glide technology ensures precise flow control, and the faucets are WaterSense labeled. The GC faucet family is available in single handle, widespread, semi-vessel, vessel and wall-mount styles.
Circle No. 202 on Product Card