

## Bathroom furniture

Expo is a modular piece of bathroom furniture produced by Graff. Its designers Nespoli & Novara say that its origins are "memories of old, solid-wood workbenches that were used for work and display". The rounded countertop sink is made in Corian DuPont; the set of wooden drawers offers two roomy

compartments; the mirror is circular; and the open shelves are reminiscent of a wall ladder.

[www.graff-faucets.com](http://www.graff-faucets.com)



## Spectacular vernacular

"Spectacular Vernacular" is the first major show on the work of Parsons & Charlesworth, founded by the British husband-and-wife team Tim Parsons and Jessica Charlesworth in 2014, after years of informal collaboration. The layout of the exhibition is based on three fundamental aspects of their creative practice: observation, experimentation and speculation. The display at the Chicago Cultural Center illustrates how the two designers mix their backgrounds in craft and industrial design, taking

inspiration from fiction, science and the arts. It explores the rhetorical as well as the practical opportunities of designed objects that are a critical response and essential adjunct to the corporate design world. Their projects include mass production, limited series, unique pieces, publications, research, education and experiments. Complementing the exhibition is a cycle of conferences lasting the whole month of October.

[www.chicagoculturalcenter.org](http://www.chicagoculturalcenter.org)



## Flowers, clouds and blankets

Presented at the Maison & Object fair, the Vitra home collection has received new accessories by Hella Jongerius and the brothers Ronan and Erwan Bourouillec. The latter made the Nuage vases (left) by uniting eight extruded aluminium tubes of different lengths to create a stylised cloud. The undulated

surfaces, available in different anodised colours, offer interaction between light and shadow. Jongerius designed the Colour Block Blankets woven in Peruvian highland wool.

[www.vitra.com](http://www.vitra.com)



## The dark side of the city

The exhibition "The Dark Side of the City" at the AA School in London (1-16.10.2016) is by Unknown Fields, a nomadic design studio. It shows an imaginary city made up of fragments

of drone footage, hidden camera recordings and interviews; stories based on the city's wants, fears and dreams.

[www.aaschool.ac.uk](http://www.aaschool.ac.uk)

