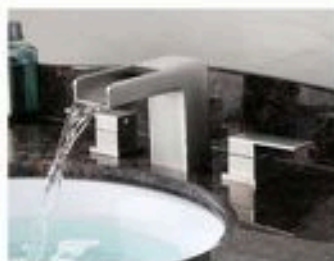




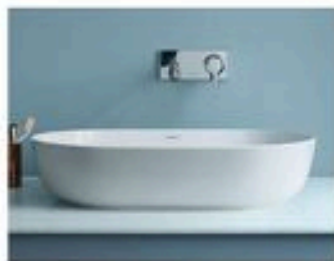
Designed by Sieger Design for **Dornbracht**, the Vaia series of faucets blends well into a variety of traditional and modern bathrooms. Vaia is sustainable and made using 100% recyclable materials. It is available in polished chrome and platinum matte, and will also soon be offered in dark platinum matte. Circle No. 167 on Product Card



Shaped by the hands of **Falper's** craftsmen, each Wing Art sink is a sculptured piece, available from **PM Fixtures**. The designers' concept is executed through Falper's composite material, which allows for an ultra-thin yet durable structure, the company notes. Circle No. 169 on Product Card



Sleek rectangular shapes and a waterfall spout highlight the new Waterfall bathroom faucet from **Ruvati**. Crafted from solid brass for long-lasting durability, this modern bath faucet is available in a brushed nickel finish. Circle No. 171 on Product Card



Inspired by Nordic simplicity, **Duravit's** new Luv collection is designed by Cecile Manz, who envisioned a 'bowl filled with water on a simple table' to create her oval above-counter basins. The Luv washbasins are made with DuraCeram, and are available in satin matte White, Grey or Sand. Circle No. 173 on Product Card



Victoria + Albert has introduced two double-width trough basins that can be dropped in or under-mounted. Shown is the Rosendale 122, long enough that two tap sets can be mounted on the basin. A more compact Rosendale 91 is available. The basins are crafted from Englishcast, a ground Volcanic Limestone mixed with resin. Circle No. 168 on Product Card



The Zura bath collection from **Delta Faucet** features rounded, rectangular and triangular geometric shapes. The line includes deck-mount lavatory faucets in a split Matte Black and Chrome finish. The single-handle and vessel faucets are also equipped with optional Touch2O xt Technology, which allows the water to be turned off with a simple touch. Circle No. 170 on Product Card



From the new **Kallista Script** Collection is the Script faucet, which is offered in a low spout or, as shown here, in a gooseneck design. The faucet is shown two ways - paired with the cut crystal Clear knob by Saint-Louis of France or the enameled decorative lever handles reminiscent of 19th century cloisonné jewelry. Circle No. 172 on Product Card



The Finezza UNO, part of **Graff's** new Finezza collection, features details associated with Art Deco design. The faucet's main body is wider at the base and top, and slimmer in the middle. The spout begins with a trapezoidal section that expands slightly at the end. The classic faucet is available in a range of finish options. Circle No. 174 on Product Card

Wilson believes the movement toward black finishes started to gain a more mainstream appeal in the past couple of years, and says darker colors are on the rise. He sees a movement toward darker grays in 2017. Gold finishes are also doing well, he adds, and a matte black/gold combination is strong.

According to Neilson Howard, there's also strong demand for finishes and materials that combine a natural, earthy feel with modern style. "As in previous years, there's a strong preference for sinks in natural tones, from earth tones moving into grays and even soft black, for an unexpected design punch," she states. She also sees a trend toward high polish, or "bling," in the bathroom.

Lea Mendoza, senior product designer for TOTO USA in Morrow, GA, agrees that there is a move toward more natural materials in both counters and lavatories. "We're seeing an increase in stone as well as even concrete being used to add a warmth and texture to the more clean-lined contemporary shapes that are increasing in popularity," she says.

SIMPLE STYLE

Although it's difficult to pinpoint specific trends in style due to the vast range of choices available, regional differences and the desire to be unique, manufacturers agree that overall, there is a move toward simplicity.

"We focus on re-simplifying spaces, bringing thoughtful and beautiful designs to the space that create a timeless look with simple operation and even easier installation," says Ramaker. "I firmly believe that a return to simpler times in a space for relaxation like a master bathroom is a top trend in the bathroom today."

This means a slant towards transitional or modern design and away from the fussier detail of more traditional times. "We're really seeing people come back toward that very clean, simple structure and straight lines," notes Wilson. He adds that people are looking for things that, by nature of their simplicity, have fluidity and motion to them without being overly contrived.

Consumers are also looking to maximize the use of space. This has led to an uptick in wall-mounted faucets, manufacturers say. "Homeowners are becoming more conscious of how to best design their space for increased comfort, cleanliness and maximum use of space," explains Mendoza. "As a result, there has been an increase in smaller wall-hung lavatories and wall-mounted faucets. When paired with a wall-hung toilet, a bathroom with limited space becomes much more open, easier to clean and contemporary."

PRACTICAL MATTERS

While finish and design style are certainly important when selecting sinks and faucets for the bath, manufacturers emphasized the practical

Continued ▶